



**Sue Arnold** - Making candle holders keeps Sue busy through the winter nights! They are made from various bottles covered in pasta shapes then sprayed, and some are gold or silver leafed. She provides a gift wrapping service and commissions and orders can be taken.



**Roger Musto** - Did some woodturning at school in Gloucestershire and started again after getting a lathe as a retirement present in 1998. He loves the creativity of designing, shaping, and polishing this wonderful tactile material. Roger moved to Comberton in 2013.



**Marjorie Banyard** - On retirement she decided to try Art Classes locally, starting with watercolour. She then joined Monday Studio and has now progressed to mixed media. She finds it most enjoyable.



**Tina Bone** - Tina is a professional natural history and botanical artist. Commissions welcome, including gilded lettering. Tina is currently co-authoring a book with Dr Sylvia Haslam and is producing all the artwork, including several botanical plates and line art drawings and photographs.



**Yvonne Catlin** - On retirement from her career as an occupational therapist Yvonne took up card making. What started out as a hobby has now taken over her life and her house! Her cards will be on sale and commissions taken over the weekend.



**Dawn Kent** - Dawn has always been interested in watercolour and silk painting. She will be exhibiting and selling her range of cards. She will take commissions.



**Penny Cook** - Has always been interested in art and many handicrafts and was hoping retirement would allow more time to be creative. She is still hoping! but enjoys Monday Studio



**Mel Collins** - did an Art/History of Architecture A Level in 1972 and hadn't really done any painting until she retired recently! A watercolour class at Comberton Village College and membership of the Monday Studio inspired Mel to get drawing again. She paints mostly in watercolour but she used water-based oils for her portrait of Amy.



**Lynne Crompton** - Lynne has been designing and making jewellery from modern and vintage beads for over 6 years. I am interested in mixing semi-precious stones with glass and metal effect beads to make new and unique designs. I source beads from all over the world using different colours and textures to create something



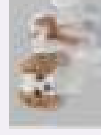
**Kathma Dawson** - Kathma has been painting for about ten years. For most of this time she has used watercolour and has painted a variety of subjects. Recently, however, she has started dabbling in other mediums: gouache, acrylics and oils."



**Debra Gaadt** - Debra works using traditional, Byzantine, Renaissance and Coptic methods, styles and techniques, creating religious paintings and icons as well as more contemporary work. She is currently holding work in Stanbrook Abbey, Ely Cathedral and other local churches; she is also studying for a degree in iconography.



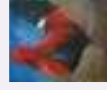
**Bernard Gould** - A precision engineer/instrument maker by trade took up painting about 15 years ago when he was in his early 70s. He mainly works in watercolour featuring various local and other buildings and occasionally venturing into landscape.



**Megumi Hashimoto** - From the range of media she uses to the subject matter itself, variety is a constant theme running through her art which covers everything from abstract landscapes to realistic animal studies. More recently she has received an increasing number of commissions for portraits of treasured family pets.



**Daphne Hawkins** - She has been painting for about 15 years, mostly in watercolour. She joined a class at Comberton Village College then after a few years joined Monday Studio. She also does lots of embroidery in many different styles.

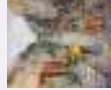


**Janet Mancuso** - Trained as a detailed technical draftsman in the 1960s then went on to technical illustration until 1980. After a break of over 25 years, having never painted before, she started painting as a raw beginner when she joined Comberton Monday Studio in September 2008.

**Anthony Dansie** - Anthony started painting and drawing regularly after retirement from general practice in 2009. He attend Derek Batty's life classes, and James Horton's studio in Cambridge, painting in oils. He also enjoys painting still life, and occasional landscapes when on holiday.



**Veronica Mepham** - Was born in Cambridge and has lived in Madingley for the past 40 years. She is from a family of artists and has held her own exhibitions in Sleaford and Theford Guildhall. She exhibits in exhibitions organised by various painting groups in the area. She will accept commissions.



**Liz Hales** - Having retired from full time work in the non art field Liz is exploring different types of image making from watercolour to collage and mixed media.



**David Oates** - His photography started with film, black and white processing in the Cambridge University Dept of Zoology's dark room. Since then family and work slowed his photography down but on his 50th birthday he went digital and is back into photography once again. His passion is wildlife and the rural environment.



**Sue Painter** - Sue has for several years been painting modern botanics in watercolour and still loves the challenge that each new flower brings.



**Rosemary Whelan** - is a member of Monday Studio and she paints for her own enjoyment.



**Sandra Robinson** - Joined Monday Studio when she retired. She likes to work in all mediums, and enjoys mixing painting mediums with her textiles to produce a unique style of work.



**Laura Attwood** - Laura is a local artist who is currently working with water colour, inks and printmaking. See selection of her works here: [www.behance.net/lauraattwood](http://www.behance.net/lauraattwood)



**Betty Smart** - Her first venture into art was about 15 years ago when she attended art classes at Comberton Village College. She later joined the Monday Studio when it moved to the new village hall, where she has made new like-minded friends.



**MONDAY  
STUDIO**

is hosting Comberton village

# Art & Crafts Exhibition

The Village Hall can be found in Green End  
just north of the cross roads (duck pond)  
in the centre of the village  
Sat. Nav. CB23 7DY



Sponsored by Comberton Village Hall Trustees



**Comberton Village Hall**

**Saturday 12th July 10am - 5pm  
&  
Sunday 13th July 10am - 4pm**

**Free Admission  
Refreshments Available**